

Becky Davies

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Previous Work

Workroom/Maker

"The Crucible" Theatre "Blues For An Alabama Sky" Theatre The Father & The Assassin Theatre	<i>Costume Maker/ Workroom Assistant</i>	National Theatre , London Head Cutter: Sarah Mercer	May 2022- Present
"Beauty & The Beast" Musical Theatre "The Masked Dancer" ITV Series "Guardians of The Galaxy" Secret Cinema Event "Damsel" Netflix Movie, "The Masked Singer" ITV Series "Bridgerton" Secret Cinema Event "& Juliet" Musical Theatre "Tina Turner" Musical Theatre "The Elf Factory" Theatre TUI Holiday Entertainment Evolve Events Live Entertainment	<i>Freelance Junior Costume Maker/ Studio Assistant</i>	Sarah Juliet Costumes , London	Oct 2021- Ongoing
"Harry Potter & The Cursed Child" Theatre "Lohengrin" Opera "The Nutcracker" Theatre	<i>Freelance Junior Costume Maker</i>	Emma Jelouse Costumes	March-April 2022
"The Nevers" HBO Series Titan Studios	<i>Trainee Costume Maker</i>	Costume Design: Michele Clapton Costume Supervisor: Rebecca Tredget Head of Workroom: Christine Atkinson	Sept-Oct 2021
"Matilda" Netflix / Working Title – Movie Shepperton Studios	<i>Trainee Costume Maker</i>	Costume Design: Rob Howell Costume Supervisor: Dulcie Scott Head of Workroom: Clare Ramsell	Feb – Sep 2021
"Turn Of The Screw" -Opera	<i>Freelance Costume Maker & Standby</i>	Wilton's Music Hall, London Designer: Rosalind Ebbutt	2020
"Her Naked Skin" - Theatre	<i>Costume Maker</i>	Circomedia, Bristol Designer: Edoardo Lelli	2020
Ladies Workroom	<i>Workroom Experience</i>	National Theatre, London Head Cutter: Sarah Mercer	2019
"Cursed" – Netflix, "Sanditon" - ITV	<i>Workroom Experience</i>	Bristol Costume Services Head of Workroom: Louise Coughlan	2019
TV/Film (On-Set Work)			
'The Witcher' Netflix Series	<i>Crowd Costume Daily</i>	Costume Design: Lucinda Wright Costume Supervisor: Claire Tremlet	2020
'Grace' ITV Drama Series. Brighton	<i>Costume Standby Daily</i>	Costume Design: Jacky Levy Costume Supervisor: Jacqui Miles	2020
'Invisible' ITV Drama Series. Bath & Bristol	<i>Costume Standby Daily</i>	Costume Design: Hayley Nebauer Costume Supervisor: Annelies Henny	2019
'The Third Day' Sky Drama Series. Essex	<i>Crowd Costume Standby Daily</i>	Costume Design: Annie Symons Crowd Supervisor: Hilary Hughes	2019
'His Dark Materials' Bad Wolf/ BBC Fantasy Drama. Various Locations	<i>Junior Costume Daily (Crowd & Principal)- Series 1 & 2</i>	Costume Design: Caroline McCall Costume Supervisor: Dulcie Scott	2018 & 2019
'The Tuckers' BBC Comedy Series South Wales.	<i>Principal Costume Standby</i>	Costume Design: Zöe Howerska Costume Supervisor: Hilary Hughes	2018
'Sex Education' Season 1 Netflix Series Cardiff.	<i>Crowd Costume Daily</i>	Costume Design: Rosa Dias Costume Supervisor: Victoria Salway	2018
'Casualty' BBC Serial Drama. Cardiff	<i>Costume Standby</i>	Costume Design: Jacqui Miles, Marlek Al- Habib, Anne Barfield, Becci Bulteel	2017

'Kiri' Channel 4 TV Drama Cardiff	<i>Costume Trainee Daily</i>	Costume Design: Ian Fulcher Costume Supervisor: Vic Aylwin	2017
'Bang' S4C / JOIO Crime Drama. South Wales.	<i>Junior Costume Standby- Series 1</i>	Costume Design: Zoë Howerska Costume Supervisor: Hilary Hughes	2017
'Will' TNT/ Virgin. Period TV Drama. South Wales & Bristol.	<i>Principal Costume Trainee</i>	Costume Design: Caroline McCall Costume Supervisor: Dulcie Scott	2016-2017

Theatre- Dressing/ Supervising (Studying at BOVTS)

'The Snow Queen'	<i>Costume Supervisor</i>	Designer: Bronia Housman The Redgrave Theatre, Bristol	2019
'The Life and Adventures of Nicholas Nickleby'	<i>Costume Dresser/Assistant</i>	Designer: Alana Ashley Bristol Old Vic- Main Stage	2019
'The Canterbury Tales'	<i>Costume Co-Supervisor</i>	Designer: Sarah Warren Touring Theatre	2019
'The Dissociation of Shirley Mason'	<i>Costume Dresser/Assistant</i>	Designer: Oscar Selfridge Bristol Old Vic- Weston Studio	2019
'Orca'	<i>Costume Maker/Dresser</i>	Designer: Oscar Selfridge Bristol Old Vic- Weston Studio	2019
'Let the Right One In'	<i>Costume Dresser/Assistant</i>	Designer: Roisin Martindale Circomedia, Bristol	2019

Key Skills

- Alterations and repairs
- Good hand and machine sewing skills
- Excellent attention to detail and accuracy
- Good knowledge of costume history
- Good knowledge of fabrics and design
- Pattern drafting
- Draping
- Basic tailoring
- Corsetry
- Basic Millinery
- Basic Costume Props
- Respectful and sensitive fittings etiquette
- Ability to visualise and realise designs
- Tutu making
- Dressing for TV and Theatre
- Basic hair, make-up and wig styling for Theatre

Education & Qualifications

Foundation Degree in Arts- Costume For Theatre, TV & Film
Level 3 Apprenticeship- Creative & Digital Media (Costume Specialism)
Level 3 Extended Diploma in Art & Design – DISTINCTION*
Welsh Baccalaureate Level 3- PASS
GCSE's x 11, Grades A*-C

Bristol Old Vic Theatre School- 2020
Cyfle Media Training, Cardiff- 2015
Coleg Menai, Bangor- 2014
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Ysgol Syr Thomas Jones, Amlwch- 2012

Personal Profile

I'm a hard-working, driven person who has worked in the TV industry for 8 years. I'm adaptable and approach any challenge with a can-do attitude. I have an excellent eye for detail and can handle working under pressure in any situation. I can multi-task and I'm able to think on my feet while suggesting creative solutions to problems. I work very well as part of a team and I'm able to use my initiative and motivation to work alone. I am patient and am able to maintain high levels of accuracy for long periods of time. I am always keen to learn from others and I have a particular interest in ladies historical and fantasy costumes, which I enjoy researching and making. I am a fast learner and always strive to improve on my skills. My skill set is quite varied, meaning I can turn my hand to any given task. I stay organised in my work and appreciate the need for effective communication. I have my own car and I am willing to travel for work.

Hobbies and Interests

In my spare time I enjoy gardening, designing and making my own clothes, true crime podcasts and travelling. I am vegetarian and continue to try and educate myself on healthier and greener ways of living.

References available on request.