

Becky Davies

+447771745585

info@beckydaviescostume.com

www.beckydaviescostume.com

Instagram portfolio @beckydaviescostume

Previous Work

Workroom/Maker/Alterations

<p>“La Traviata”, “Don Carlo”, “Il Trovatore”, “Marriage of Figaro”, “Werther”, “Corybantic Games” Royal Opera House, London</p>	<p>Costume Revivals Workroom Technician</p>	<p>Royal Opera House Head of Revivals: Amanda Hall</p>	<p>May-July 2023</p>
<p>“Guys & Dolls” Bridge Theatre, London</p>	<p>Costume Alterations</p>	<p>Costume Designers: Bunny Christie, Deborah Andrews Head of Costume: Eleanor Dolan</p>	<p>March- April 2023</p>
<p>“Belgravia – The Next Chapter” ITV Series set in 1871</p>	<p>Costume Maker</p>	<p>Costume Designer: Phoebe De Gaye Costume Supervisor: Hilary Hughes Cutter: Dennis Jenson</p>	<p>Feb 2023</p>
<p>“Hex”, “Phaedra”, “The Crucible”, “Standing at the Sky’s Edge”, “Romeo & Julie”, “Hamlet”, “Othello”, “Kerry Jackson”, “Blues for an Alabama Sky”, “The Father & The Assassin”</p>	<p>Costume Alterations & Making</p>	<p>National Theatre, London Head Cutter: Sarah Mercer Head of Costume: Iona Kenrick</p>	<p>May 2022- Feb 2023</p>
<p>“Bat Out Of Hell” Musical</p>	<p>Freelance Costume Alterations</p>	<p>Costume Designer: Jon Bausor Costume Supervisor: Jennie Quirk</p>	<p>Dec 2022</p>
<p>“Beauty & The Beast”, “& Juliet”, “Tina Turner” Musical Theatre “The Masked Singer” & “The Masked Dancer” ITV Series “Guardians of The Galaxy” & “Bridgerton” Secret Cinema Events “Damsel” Netflix Movie “The Elf Factory” Theatre</p>	<p>Freelance Junior Costume Maker</p>	<p>Sarah Juliet Costumes, London</p>	<p>Oct 2021- May 2022</p>
<p>“Harry Potter & The Cursed Child” Theatre “Lohengrin” Opera, “The Nutcracker”</p>	<p>Freelance Junior Costume Maker</p>	<p>Emma Jelouse Costumes, London</p>	<p>March-April 2022</p>
<p>“The Nevers” HBO Series Titan Studios</p>	<p>Trainee Costume Maker</p>	<p>Costume Design: Michele Clapton Costume Supervisor: Rebecca Tredget Head of Workroom: Christine Atkinson</p>	<p>Sept-Oct 2021</p>
<p>“Matilda” Netflix / Working Title – Movie Shepperton Studios</p>	<p>Trainee Costume Maker</p>	<p>Costume Design: Rob Howell Costume Supervisor: Dulcie Scott Head of Workroom: Clare Ramsell</p>	<p>Feb – Sep 2021</p>
<p>“Turn Of The Screw” -Opera</p>	<p>Freelance Costume Maker & Standby</p>	<p>Wilton’s Music Hall, London Designer: Rosalind Ebbutt</p>	<p>2020</p>
<p>Ladies Workroom</p>	<p>Work Experience</p>	<p>National Theatre, London Head Cutter: Sarah Mercer</p>	<p>2019</p>
<p>“Cursed” – Netflix, “Sanditon” - ITV</p>	<p>Work Experience</p>	<p>Bristol Costume Services Head of Workroom: Louise Coughlan</p>	<p>2019</p>

TV/Film (On-Set Work)

<p>‘The Witcher’ Netflix Series</p>	<p>Crowd Costume Daily</p>	<p>Costume Design: Lucinda Wright Costume Supervisor: Claire Tremlet</p>	<p>2020</p>
<p>‘Grace’ ITV Drama Series. Brighton</p>	<p>Costume Standby Daily</p>	<p>Costume Design: Jacky Levy Costume Supervisor: Jacqui Miles</p>	<p>2020</p>
<p>‘Invisible’ ITV Drama Series. Bath & Bristol</p>	<p>Costume Standby Daily</p>	<p>Costume Design: Hayley Nebauer Costume Supervisor: Annelies Henny</p>	<p>2019</p>
<p>‘The Third Day’ Sky Drama Series. Essex</p>	<p>Crowd Costume Standby Daily</p>	<p>Costume Design: Annie Symons Crowd Supervisor: Hilary Hughes</p>	<p>2019</p>

'His Dark Materials' Bad Wolf/ BBC Fantasy Drama. Various Locations	<i>Junior Costume Daily (Crowd & Principal)- Series 1 & 2</i>	Costume Design: Caroline McCall Costume Supervisor: Dulcie Scott	2018 & 2019
'The Tuckers' BBC Comedy Series South Wales. <i>(Continued)</i>	<i>Principal Costume Standby</i>	Costume Design: Zöe Howerska Costume Supervisor: Hilary Hughes	2018
'Sex Education' Season 1 Netflix Series Cardiff.	<i>Crowd Costume Daily</i>	Costume Design: Rosa Dias Costume Supervisor: Victoria Salway	2018
'Casualty' BBC Serial Drama. Cardiff	<i>Costume Standby</i>	Costume Design: Jacqui Miles, Marlek Al-Habib, Anne Barfield, Becci Bulteel	2017
'Kiri' Channel 4 TV Drama Cardiff	<i>Costume Trainee Daily</i>	Costume Design: Ian Fulcher Costume Supervisor: Vic Aylwin	2017
'Bang' S4C / JOIO Crime Drama. South Wales.	<i>Junior Costume Standby- Series 1</i>	Costume Design: Zoë Howerska Costume Supervisor: Hilary Hughes	2017
'Will' TNT/ Virgin. Period TV Drama. South Wales & Bristol.	<i>Principal Costume Trainee</i>	Costume Design: Caroline McCall Costume Supervisor: Dulcie Scott	2016-2017

Theatre- Dressing/ Supervising (While studying at BOVTS)

'The Snow Queen'	<i>Costume Supervisor</i>	Designer: Bronia Housman The Redgrave Theatre, Bristol	2019
'The Life and Adventures of Nicholas Nickleby'	<i>Costume Dresser/Assistant</i>	Designer: Alana Ashley Bristol Old Vic- Main Stage	2019
'The Dissociation of Shirley Mason', 'Orca'	<i>Costume Maker/Dresser/Assistant</i>	Designer: Oscar Selfridge Bristol Old Vic- Weston Studio	2019
'Let the Right One In'	<i>Costume Dresser/Assistant</i>	Designer: Roisin Martindale Circomedia, Bristol	2019

Key Skills

- Alterations and repairs
- Good hand and machine sewing skills
- Excellent attention to detail and accuracy
- Good knowledge of costume history
- Good knowledge of fabrics and design
- Pattern drafting
- Taking patterns of existing garments
- Draping
- Basic tailoring
- Corsetry
- Reworking existing garments
- Basic Millinery
- Basic Costume Props
- Respectful and sensitive fittings etiquette
- Ability to visualise and realise designs
- Tutu making
- Dressing for TV and Theatre
- Basic hair, make-up and wig styling for Theatre

Education & Qualifications

Foundation Degree in Arts- Costume For Theatre, TV & Film

Level 3 Apprenticeship- Creative & Digital Media (Costume Specialism)

Level 3 Extended Diploma in Art & Design – DISTINCTION*

Welsh Baccalaureate Level 3- PASS

GCSE's x 11, Grades A*-C

Bristol Old Vic Theatre School- 2020

Cyfle Media Training, Cardiff- 2015

Coleg Menai, Bangor- 2014

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Ysgol Syr Thomas Jones, Amlwch- 2012

Personal Profile

I'm a hard-working person who has worked in the Theatre, TV & Film industries since 2014. I'm adaptable and approach any challenge with a can-do attitude. I have an excellent eye for detail and have a proven history of working well under pressure. I can multi-task and I'm able to think on my feet while suggesting creative solutions to problems. I'm a proactive team player with a good awareness of the work being done around me, and am able to use my initiative and motivation to work alone. I am very patient and am able to maintain high levels of accuracy in my work for long periods, whilst appreciating the balance between perfection and completion on time. I am keen to learn from others and I have a particular interest in ladies historical costumes. I am a fast learner and continue striving to improve on my skills. My skill set is quite varied, meaning I can turn my hand to any given task. I stay organised in my work and appreciate that effective communication is essential across the costume department and beyond. I have my own car and I am willing to travel for work.

Hobbies and Interests

In my spare time I enjoy gardening, making my own clothes, going to the theatre, true crime podcasts, travelling and learning Italian.

